

ICFAI Music Department – All India Radio Recording

Students of the ICFAI Music Department had the unique opportunity to record a special musical programme at **All India Radio, Shillong**, gaining first-hand experience inside a professional broadcast studio. Guided by experienced radio professionals and sound engineers, students learned the complete process of studio recording from microphone techniques and recording etiquette to understanding how music programmes are produced for radio audiences.

The recording carried the theme “**Preserving the Legacy of Khasi Music**”, featuring timeless compositions such as *Sier Lapalang*, *Ka Sohlyngngem*, *Mei Baieid Jong Nga*, and other cherished Khasi classics. By studying and performing the works of legendary composers including **Skendrowell Syiemlieh** and **R. Waroh Pde**, students deepened their appreciation of Meghalaya's rich musical heritage while actively contributing to its preservation for future generations.

The students' performances were highly appreciated by the AIR sound engineer, who commended their professionalism and musical excellence, extending an invitation for the department to return for a dedicated Western Music recording session. The experience provided students with invaluable exposure to professional broadcasting while reinforcing the ICFAI Music Department's commitment to blending industry experience with the preservation of indigenous musical traditions.



