A TWO-DAY ONLINE NATIONAL SEMINAR ON INTER/MULTI-DISCIPLINARITY

ORGANISED BY THE FACULTY OF HUMANITIES AND SOCIAL SCIENCES THE ICFAI UNIVERSITY MEGHALAYA

Theme: Polarity, Axis and Praxis: Unleashing the nexus in humanities and social sciences

Date of Seminar: 22nd and 23rd August 2024

A Two-day Online National Seminar on Inter/Multidisciplinarity was organised by the Faculty of Humanities and Social Science of the The ICFAI University Meghalaya on 22nd and 23rd August 2024 on the theme *Polarity, Axis and Praxis: Unleashing the nexus in humanities and social sciences*.

The present seminar tried to unleash the nexus that is already there, but very little noticed, in the different disciplines of humanities and social sciences. The Seminar made an attempt to discuss that the theoretical perspectives in most of the disciplines in humanities and social sciences are more or less the same. One studies migration, post colonialism, decolonialism, women, gender, children, disability and psychology not only in literature alone, but also in education, social work and political science. Similarly in music one also studies similar concepts like folk, language, disabilities, colonialism, migration, etc.

Through this seminar, an attempt was made to collaborate these dynamic theoretical perspectives with empirical analyses to reconnoiter such disciplines of humanities and social sciences like Education, English Literature and Language Education, Garo Literature, Khasi Literature, Music, Social Work, and Political Science.

To bring about uniformity in this seminar, the driving force was to enunciate the polarity, the axis and the praxis in the aforementioned disciplines in humanities and social sciences. The foci of the seminar were on the binaries, the axis on which the binaries work, and the praxis which shoves them towards definitiveness.

The Keynote Address was delivered by Prof. Bijay K. Danta from Tezpur University, Tezpur.











